

General Education Review Request

AREA I - HUMANITIES

Course Number & Title: Art 45A Beginning Ceramics Hand building

Breadth Criteria:

At Foothill College, the primary objective of the general education requirements is to provide students with the depth and breadth of knowledge and understanding required to be independent, thinking persons who are able to interact successfully with others as educated and productive members of our diverse society. Design and implementation of the general education curriculum ensures that students have exposure to all major disciplines, understand relationships among the various disciplines, and appreciate and evaluate the collective knowledge and experiences that form our cultural and physical heritage. General education courses provide content that is broad in scope and at an introductory depth, and all require critical thinking.

A general education enables students to clarify and present their personal views as well as respect, evaluate, and be informed by the views of others. This academic program is designed to facilitate a process that enables students to reach their fullest potential as individuals, national and global citizens, and lifelong learners for the 21st century.

In order to be successful, students are expected to have achieved minimum proficiency in math (MATH 105) and English (ENGL 1A, 1AH or ESL 26) before enrolling in a GE course.

A completed pattern of general education courses provides students with opportunities to acquire, practice, apply, and become proficient in each of the core competencies listed below.

- B1. Communication (analytical reading, writing, speaking, and listening skills including evaluation, synthesis, and research).
- B2. Computation (application of mathematical concepts, and/or using principles of data collection and analysis to solve problems).
- B3. Creative, critical, and analytical thinking (reasoning, questioning, problem solving, and consideration of consequence).
- B4. Community and global consciousness and responsibility (consideration of one's role in society at the local, regional, national, and global level in the context of cultural constructs and historical and contemporary events and issues).
- B5. Information competency (ability to identify an information need, to find, evaluate and use information to meet that need in a legal and ethical way) and digital literacy (to teach and assess basic computer concepts and skills so that people can use computer technology in everyday life to develop new social and economic opportunities for themselves, their families, and their communities).

Depth Criteria for Area I - Humanities:

The humanities include courses in Arts and Letters that give students knowledge and understanding of significant works of the human intellect and imagination. These works cover all the varieties of human expression through time. Knowledge of the significance of the historical and cultural context in which the works are created and interpreted expands the students' awareness of the human condition, cultivating an appreciation of human values and achievements. Humanities courses should enable students to participate in social and cultural communities associated with artistic and literary endeavors, enriching their personal and professional lives.

A course meeting the Humanities requirement incorporates a multidisciplinary approach (drawing from **two or more** of the following - history, literature, philosophy, religion, language, and the arts) as it addresses and explores central questions about the meaning and experience of human life.

A course meeting the Humanities General Education Requirement **must** help students:

- H1. Acquire knowledge and understanding of significant artistic, literary, or philosophical works and the historical and cultural context in which the works were created and interpreted;
- H2. Deepen their knowledge of the human condition through systematic inquiry into consciousness, values, ideas, and ideals;
- H3. Develop appreciation for what is significant about human life and its creations;
- H4. Make reasoned judgments that reflect ethical and aesthetic human values;
- H5. Develop the ability to respond to artistic and literary works both analytically and affectively through writing as well as through other forms of artistic expression.

In addition, courses **must** identify how they will help students achieve **at least two** of the following learning outcomes:

- H6. Understanding of the ambiguities, vagaries, and value inherent in human language;
- H7. Appreciation of nonverbal communication to be found in the visual and performing arts;
- H8. Recognition of the variety of valid interpretations of artistic expression;
- H9. Appreciation of our common humanity within the context of diverse cultures;
- H10. Thinking critically, including the ability to find, recognize, analyze, evaluate, and communicate ideas, information, and opinions as they relate to the products of human intellect and imagination.

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Course Number & Title: Art 45B Beginning Potters wheel

Please map each appropriate **Course Outcome/Objective** from the **Course Outline of Record** to the appropriate depth and breadth criteria.

Depth Map: Must include the following:

H1. Acquire knowledge and understanding of significant artistic, literary, or philosophical works and the historical and cultural context in which the works were created and interpreted;

Matching course objective(s): During Art 45B, students will acquire knowledge and understanding of the material through wheel throwing methods demonstrated in class, and how to apply them in an artistic manor to their own work. Students will also get an introduction to the historical and cultural significance of the ceramic material.

H2. Deepen their knowledge of the human condition through systematic inquiry into consciousness, values, ideas, and ideals;

Matching course objective(s): Students enrolled in Art 45B deepen their knowledge of the human condition by exploring personal expression through potters' wheel assignments given in class.

H3. Develop appreciation for what is significant about human life and its creations;

Matching course objective(s):

Students enrolled in Art 45B develop appreciation for what is significant about human life and its creations by increasing students visual awareness of the world around them. Students in Art 45B are encouraged to reference forms and textures from the natural world, as well as look to their own cultural heritage for inspiration when creating both functional and decorative wares on the potters' wheel.

H4. Make reasoned judgments that reflect ethical and aesthetic human values;

Matching course objective(s): Aesthetics can be defined as a critical reflection on art, culture, and nature. During Art 45B, students are encouraged to critically analyze their work before, during, and after construction. Students are encouraged to be critical of the various wheel thrown construction methods as well as visual concerns such as line-quality, form, surface, and glazing techniques that are demonstrated in class.

H5. Develop the ability to respond to artistic and literary works both analytically and affectively through writing as well as through other forms of artistic expression.

Matching course objective(s): Students in Art 45B develop the ability to respond to artistic works created in class through discussions with the instructor, and the group critique process. Items discussed include form, surface treatment, craftsmanship, artistic references, and personal artistic expression.

Depth Map: Additionally, must include at least two of the following:

H6. Understanding of the ambiguities, vagaries, and value inherent in human language;

Matching course objective(s):

H7. Appreciation of nonverbal communication to be found in the visual and performing arts;

Matching course objective(s): During Art 45B, students get an introduction to historical and contemporary ceramic art through slide lectures and presentations. Throughout history, artists have expressed their ideas through various mediums, and people have used clay for functional reasons and to communicate their ideas for over 30,000 years.

H8. Recognition of the variety of valid interpretations of artistic expression;

Matching course objective(s):

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H9. Appreciation of our common humanity within the context of diverse cultures;

Matching course objective(s):

H10. Thinking critically, including the ability to find, recognize, analyze, evaluate, and communicate ideas, information, and opinions as they relate to the products of human intellect and imagination.

Matching course objective(s):

During Art 45B, students are encouraged to critically analyze their work before, during, and after construction. Students learn to self-evaluate wheel thrown ideas and techniques for each project taught in class. Visual concerns such as artistic expression, line-quality, form, surface, and glazing methods all apply to students thinking critically.

Breadth Mapping: please indicate all that apply (if applicable)

B1. Communication (analytical reading, writing, speaking, and listening skills including evaluation, synthesis, and research)

Matching course objective(s): Students in Art 45B are required to participate in ceramic demonstrations and lectures, and apply skills and techniques learned to form simple to complex objects assigned in class. They are also required to participate in group and individual critiques to evaluate works in progress and finished pieces.

B2. Computation (application of mathematical concepts, and/or using principles of data collection and analysis to solve problems).

Matching course objective(s): Students in Art 45B are required to test glazes at various thicknesses, and overlap one or more glazes to analyze surface quality and color, as well as applicability with their projects idea or concept.

B3. Clearly and precisely express their ideas in a logical and organized manner using the discipline-appropriate language

Matching course objective(s):

B4. Community and global consciousness and responsibility (consideration of one's role in society at the local, regional, national, and global level in the context of cultural constructs and historical and contemporary events and issues).

Matching course objective(s):

B5. Information competency (ability to identify an information need, to find, evaluate and use information to meet that need in a legal and ethical way) and digital literacy (to teach and assess basic computer concepts and skills so that people can use computer technology in everyday life to develop new social and economic opportunities for themselves, their families, and their communities).

Matching course objective(s):

Requesting Faculty: Andy Ruble _____ Date: 1/5/10 _____

**General Education Review Request
AREA I - HUMANITIES**

Division Curr Rep: Joe Ragey _____ Date: _____

REVIEW COMMITTEE USE ONLY:

Review Committee Members:

Joe Ragey, Sam Connell, Bernie Day

Comments:

The committee has reviewed and approved the above curriculum for HUMANITIES GENERAL EDUCATION.

Approved: X__ Denied: _____ CCC Co-Chair Signature: Joe Ragey _____ Date: 2/8/11 _____